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Born: September 12, 1890 - Faenza, Italy
Died: June 13, 1965 - Rome, Italy

The Italian composer and pedagogue, Guido Guerrini, studied with Torchi and [Ferruccio Busoni](#) at the Bologna Liceo Musicale.

After teaching on its faculty (1920-1924), Guido Guerrini taught at the Parma Conservatory (1925-1928). He then was director of the Florence Conservatory (1928-1947), the Bologna Conservatory (1947-1949), and the Conservatory di Santa Cecilia in Rome (1950-1960).

In addition to books on harmony and orchestration, Guido Guerrini published *Fenuccio Busoni: La vita, la figura e l'opera* (Florence, 1941) and *Antonio Vivaldi: La vita e l'opera* (Florence, 1951). He was especially effective in composing orchestral, sacred, and chamber pieces. His earlier works include luxuriant symphonic poems; later he wrote religious music, notably a gravely expressive *Missa pro defunctis* (1939).

Works

Operas:

Zalebi (1915)
Nemici (Bologna, January 19, 1921)
La vigna (1923-1925; Rome, March 7, 1935)
L'arcangelo (1930; Bologna, November 26, 1949)
Enea (Rome, February 11, 1953)

Orchestral:

Visioni dell'antico Egitto, symphonic poem (1919)
L'ultimo viaggio d'Odisseo, symphonic poem (1921)
Poemetto for cello and orchestra (1924)
Preludio a corale for organ and orchestra (1930)
 3 Pieces for piano, percussion, and strings (1931)
Danza degli spiriti (1932)
 7 *Variations on a Sarabande by Corelli* for piano and strings (1940)
Canzone e hallo forlivese for chamber orchestra (1952)
 7 *Variations on an Allemande by John Bull* (1962-1963)

Chamber:

3 string quartets (1920, 1922, 1959)
 2 piano trios (1920, 1926)
 Violin Sonata (1921)
 Piano Quintet (1927)
 String Quintet (1950)
 Piano pieces

Vocal:

Bacco ubbriaco for bass and orchestra (1938)
Il lamento di Job for bass, piano, Tarn-tarn, and strings (1938)
Missa pro defunctis "alia memoria di G. Marconi" for solo voices, chorus, and orchestra (1938-1939)
La città beata, La città perduta for solo voice or voices, chorus, and orchestra (1942)
Nativitas Christi for solo voices, chorus, and orchestra (1952)
Vigiliae Sulamitis for mezzo-soprano and orchestra (1953)
 4 Masses
 Many songs

Source: Baker's Biographical Dictionary of 20th Century Classical Musicians (1997); Music Encyclopedia Contributed by [Aryeh Oron](#) (April 2010)

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Links to other Sites

[Guido Guerrini \(Answers.com\)](#)

[Guido Guerrini \(Wikipedia\)](#) [Italian]

Bibliography

A. Damerini: *Profilo critico di Guido Guerrini: Biografia e bibliografia* (Milan, 1928)
P. Fragapane: *Guido Guerrini e i suoi poemi sinfonici* (Florence, 1932)
Catalogo delle opere di Guido Guerrini al suo settantesimo anno di etàe curriculum della sua vita e cum dell'interessato, come saluto e ricordo agli amici (Rome, 1961)



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