

Speaker and/or author:**Cristina Campo****(Italy 1923-1977)**

pseudonym of Vittoria Guerrini, was an independent and brilliant thinker. Besides poetry and translations (of, among others, Marianne Moore, John Donne, Emily Dickinson, and Virginia Woolf), she published a small but unequalled oeuvre of lucid essays which balances poetry, art, philosophy, and religion. Each of these essays testifies to her extraordinary wisdom, as can be seen in *Fiaba e mistero* (1962) or *Il flauto e il tappeto* (1971). In 1987, Milanese publishing house Adelphi broke the silence that surrounded Campo's works from before her death by publishing the book of essays *Gli imperdonabili*, from which the essay 'The flute and the Tapestry' is taken, which originally appeared in the 1971 book of the same name. Nexus first introduced Campo to a Dutch audience, by publishing 'The Unforgivables' in *Nexus* 16 (1996), which was preceded by an introductory essay by Rob Riemen, and by publishing the essay 'A doctor' in *Nexus* 25 (1999). [110609]

Published in journal *Nexus*:

- Een arts
- De fluit en het tapijt [The Flute and the Tapestry]
- De onvergeeflijken

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<< Back

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